

PHONOLOGY

ALAN BROWN

DRUM N' BASS ♩ = 160

ELECTRIC GUITAR

PIANO

DRUM N' BASS *MF* ♩ = 160

BASS

DRUM N' BASS *MF* ♩ = 160

DRUMS *MF*

A GAT MELODY 3RD & 4TH TIMES ONLY

5 **E. GTR.**

PNO.

BASS

DR.

9 **E. GTR.**

PNO.

BASS

DR.

14 **B** REPEAT MELODY X4, GUITAR SOLO AFTER 2ND TIME TILL CUE

E. GTR. *MF* G_M^9 B^b69 FMA^7 E^bADD^9 G_M^9 B^b69 FMA^7 E^bADD^9

PNO. *MF* **B** REPEAT MELODY X4, GUITAR SOLO AFTER 2ND TIME TILL CUE

BASS *MF* **B** REPEAT MELODY X4, GUITAR SOLO AFTER 2ND TIME TILL CUE

DR. *MF*

18 G_M^9 B^b69 FMA^7 E^bADD^9 G_M^9 B^b69 FMA^7 $D^bMA^7\#4$

E. GTR. G_M^9 B^b69 FMA^7 E^bADD^9 G_M^9 B^b69 FMA^7 $D^bMA^7\#4$

PNO. G_M^9 B^b69 FMA^7 E^bADD^9 G_M^9 B^b69 FMA^7 $D^bMA^7\#4$

BASS

DR.

22 **C**

E. GTR. $E/G\#$ **BASS SOLO** CM^7 $D^bMA^7\#4$

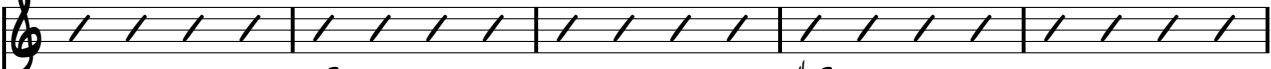
PNO. $E/G\#$ CM^7 $D^bMA^7\#4$

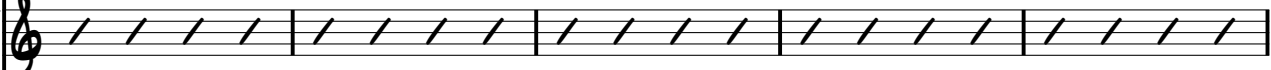
BASS **C** **BASS SOLO**

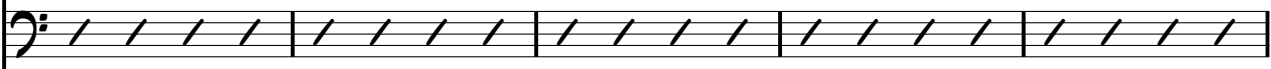
DR. **C** **BASS SOLO**

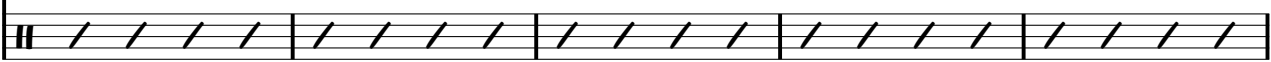
p HALF-TIME FEEL

29 Am7 F#m7


E. GTR. 


PNO. 


BASS 


DR. 

34 Bm11 Ab69 Em9 EbMA7#5 D.C. THEN REPEAT A WITH PIANO SOLO TILL CUE CODA.


E. GTR. 


PNO. 


BASS Bm11 Ab69 Em9 EbMA7#5 D.C. THEN REPEAT A WITH PIANO SOLO TILL CUE CODA. 

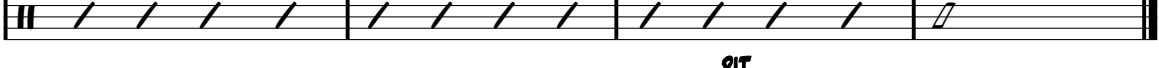
DR. Bm11 Ab69 Em9 EbMA7#5 D.C. THEN REPEAT A WITH PIANO SOLO TILL CUE CODA. 

39 Dm7#5 Eb/E GbMA7#4 Abm7 Aphryg BMA7#5 DbMA7#4

E. GTR. 

PNO. Dm7#5 Eb/E GbMA7#4 Abm7 Aphryg BMA7#5 DbMA7#4 

BASS 

DR. 

RIT