

SOUNDING OUT

DRUMS PLAY HALF-TIME GROOVE

ALAN BROWN

$\text{♩} = 126$

ELECTRIC GUITAR

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PIANO { G-7 EbΔ7 Eø7 C-7

5 A G-7 EbΔ7 Eø7 C-7

E. GTR. { G-7 EbΔ7 Eø7 C-7

PNO. { G-7 EbΔ7 Eø7 C-7

9 G-7 EbΔ7 Eø7 C-7

E. GTR. { G-7 EbΔ7 Eø7 C-7

PNO. { G-7 EbΔ7 Eø7 C-7

13 B A-7 F#-6 FΔ7 B-7

E. GTR. { A-7 F#-6 FΔ7 B-7

PNO. { A-7 F#-6 FΔ7 B-7

17 C C#-7 F#-7 A-7 CΔ7

E. GTR. { C C#-7 F#-7 A-7 CΔ7

PNO. { C C#-7 F#-7 A-7 CΔ7

**PIANO SOLO ON A, CUE TO B. GAT SOLO OVER C, CUE TO CODA.
GAT PLAYS CODA MELODY FROM 2ND TIME ON.**

SIXTEEN PIANO COOK MELODY FROM 2ND TIME CUE.

21

E. GTR. { 

PNO. { 

25

E. GTR. { 

PNO. { 